

DRAMA

GCSE

Course Overview

The course explores Drama through physical, vocal and expressional Drama stimulus. Students are grounded in Theatre practitioner styles and introduced to a variety of Playwrights and scripts. They will also take part in various workshops aimed at building their skills and developing their knowledge. The course requires commitment, discipline and excellent attendance.

The course contains:

- 🏆 Studying various forms of dramatic art practitioners.
- 🏆 Acting techniques, staging and design.
- 🏆 The opportunity to see a variety of live theatre.

Examination Board and Assessment

Eduqas Examination Board			
Component 1	Devising Theatre	Students explore a stimulus provided by the exam board. They must create a portfolio, final performance and complete a written evaluation.	40%
Component 2	Performing from a text	Students explore a text and perform two scenes to a visiting Examiner.	20%
Component 3	Interpreting theatre	<p>Section A contains questions on the study of a full text from a list set by the exam board.</p> <p>Section B contains an extended response analysing and evaluating Live Theatre.</p> <p>Students will explore this component both practically and through written exam responses.</p>	40%

Is this course right for me?

Students who enjoy performing in front of an audience and have a passion for the arts.

DRAMA DEPARTMENT: STATEMENT OF CURRICULUM INTENT

INTENT

At The Brittons Academy, studying drama enables students to be equipped with the skills which allow students not only to succeed in drama lessons but beyond school life and in future employment. Through studying drama, students will explore the world we are living in, understand and listen to the opinion of others, discuss, debate, resolve and empathise. Our students will also develop communication and oracy, the ability to work in a team, leadership confidence and develop their imagination. All these skills are transferable and lend themselves to many forms of employment. Students will study a range of topics, skills, plays and practitioners throughout the drama curriculum. The depth of knowledge they acquire will create passion and commitment for the subject and they will be in an excellent position for further study of drama should they wish to do so.

KS3

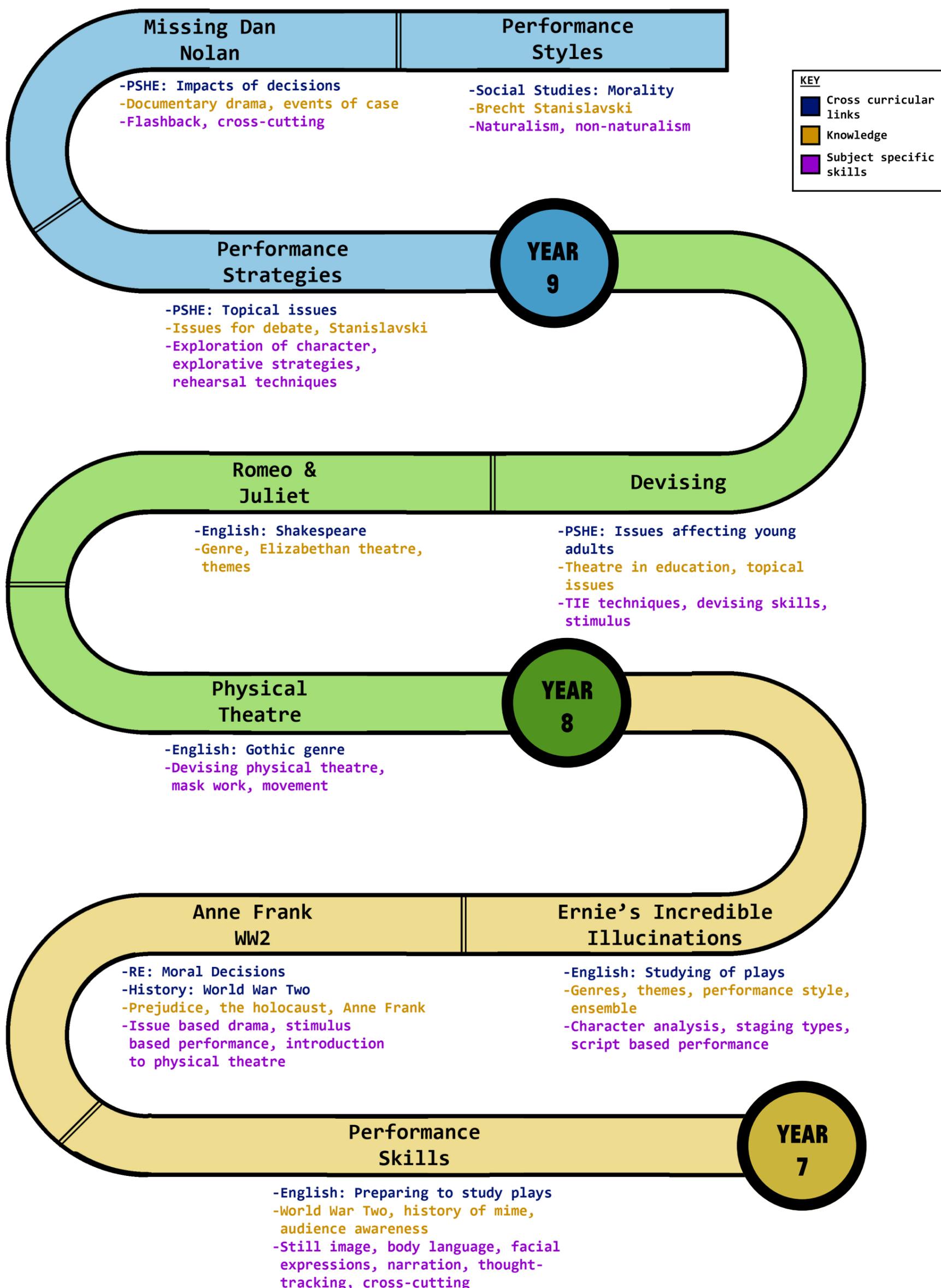
In key stage 3 students will develop the basic skills and knowledge required for the fundamental threshold concepts that will underpin their study of drama at both key stage 3 and 4. They will develop skills using their voice, non-verbal communication, staging, set/props, lighting, sound, movement and physicality and performance style. Students will have access to a range of plays, topics and a variety of stimuli in order to create their work. They will learn to work with different people and create a variety of performances. In Year 7 they will learn a range of basic skills whilst looking at a variety of topics including the Holocaust and child evacuees as well as being introduced to a script. Year 8 will see these skills being developed and refined through the study of physical theatre, a play text and an extended devising project in the style of Component 1 of the GCSE specification. In Year 9 students will complete a series of units in order to develop and refine their devising and scripted work, as well as exploring range of topics, enabling students to develop their understanding of the world we live in. This will involve devising work from a range of stimuli such as the London Riots and the Civil Rights Movement. These topics have relevance to society and students in the present day and will allow for debate and discussion as well as the creation of sophisticated devised pieces. They will also study a play text and will be introduced to different styles of performance genres and staging types. Along with this, all key stage 3 students will regularly complete extended writing that allows them to analyse and evaluate their work and the work of others to prepare them for the written examination at KS4.

KS4

In Key Stage 4 students will study the EDUQAS exam board. Students will enhance the skills they have developed in KS3 such as devising from a stimulus, performing from a text and analysing and evaluating the work of others as well as the work of themselves. Component 1 will be completed at the end of Year 10 to ensure students have the best possible outcomes in Year 11. Students will be given a range of stimuli, as set by the exam board, and they must devise a performance based on a practitioner or genre. They will also complete a portfolio and written examination. Component 2 allows students to experience performing from a text to an external examiner. They will have experience of learning lines and staging a performance written by a playwright considering the intentions of the playwright as well as creatively putting their own interpretations into a performance. Component 3 will see students developing their written analytical and evaluative skills. They will study a play in detail and develop responses from the view point of either a performer, director or designer. They will also have a range of opportunities to experience live theatre from professional companies in order for them to analyse and evaluate the work of others for the second part of the exam. The range of skills studied in KS4 will ensure students have the ability both practically and in written responses to be successful in drama courses post 16 and beyond. They will develop a passion for the world of theatre, recognise the value and power of entertainment as well as becoming articulate learners with a strong self-awareness.



DRAMA KS3





DRAMA KS4

KEY

- Cross curricular links
- Knowledge
- Subject specific skills

